SANDY CITY
APPROVED POSITION SPECIFICATIONS

I. Position Title: Amphitheater Lighting Tech (Seasonal)

Revision Date:	03/06
EEO Function:	Parks & Rec
EEO Category:	Technician
Status:	Non-exempt
Control No:	50774

II. Summary Statement of Overall Purpose/Goal of Position:

Under the direction and supervision of the Director of Community Affairs and the Sandy City Amphitheater Stage Manager, provides lighting design, coordination, and programming at the Sandy City Amphitheater.

III. Essential Duties:

- Program lighting for all shows under the direction and approval of the Stage Manager.
- Provides lighting coordination and operation for all shows and rehearsals as requested.
- Responsible for maintaining and storing lighting equipment and reporting stolen or malfunctioning equipment to Stage Manager.
- Sets, focuses, and installs lighting.
- Communicates with artist technical crew and renders assistance as requested and approved by Stage Manager.
- Attends staff meetings as requested.

IV. Marginal Duties:

- Assists Stage Manager in other duties as requested.

V. Qualifications

Education: High school diploma or equivalent required.

Experience: Two years closely related work experience; may substitute any equivalent combination of education and experience.

Knowledge of: Principles of lighting design and programming, theatrical lighting operation, electrical power safety and supply and wiring.

Responsibility for: Responsibility for the efficient and effective operation of lighting for shows and rehearsals at the Sandy City Amphitheater.

Communication Skills: Interacts with other City professional and technical staff. Must have the ability to communicate in a professional and courteous manner with the general public. Must dress and groom in a manner congruent with the image of Sandy City.

Tool, Machine, Equipment Operation: Amphitheater lighting equipment. Stage lifts.

Analytical Ability: Gather information relative to lighting equipment; keep abreast of technical developments and techniques relative to theatrical lighting.

VI. Working Conditions

Working conditions include outdoor exposure, and the lighting tech may experience and be exposed to a variety of weather conditions. May involve prolonged exposure to sun, rain, wind, etc. Some hazards associated with setting and installing stage lights, working at heights or working in proximity to high voltage. Requires the ability to distinguish between subtle shades of color. Requires evening, weekend, occasional daytime and some holiday work.

The above statements are intended to describe the general nature and level of work being performed by the person(s) assigned to this job. They are not intended to be an exhaustive list of all duties, responsibilities and skills required of personnel so classified. The approved class specifications are not intended to and do not infer or create any employment, compensation, or contract rights to any person or persons. This updated job description supersedes prior descriptions for the same or similar position. Management reserves the right to add or change duties at any time.